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M
1003
V34
op.42
1931
c.1

MUSI



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С. ВАСИЛЕНКО

S. WASSILENKO

Соч. 42

ИНДУССКАЯ СЮИТА

HINDU-SUITE

для оркестра

für Orchester

ПАРТИТУРА
PARTITUR

*Собственность издателей
Eigentum der Verleger*

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STAATSMUSIKVERLAG
МОСКВА. MOSKAU

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL EDITION A. G.
БЕРН. WIEN. LEIPZIG

1931/III

М
1003
V34
ор. 42
1931
с. 1
MUSI

poco rit.

a tempo

1

Picc. *I SOLO* *p*

Fl. I, II *p*

Ob. *SOLO mp* *I SOLO* *p*

C. ingl. *pp*

Clar. *pp* *II SOLO* *p*

l. basso *p*

Fag. *p*

Cor. *SOLO p*

Tr. ba I, II, III *SOLI p dolcissimo* *SOLO p dolcissimo*

Arpa *p*

poco rit.

a tempo

1

I V-ni

II V-ni

Viola

Cello

C-B.

2

F1 *SOLO* *p dolce* *a2* *mp* *a2* *f*

Ob. *SOLO* *pp* *pp* *mp* *a2*

C. ingl. *pp* *pp* *p*

Cl. *pp* *pp* *p*

Cl. basso *pp* *p* *a2* *cresc.*

Fag. *pp* *p* *a2* *cresc.*

Cor. *pp*

Tr. be

Arpa *pp*

2

Vni I *div.* *p*

Vni II *div.* *p*

Viole *mp*

Celli *p*

C. B. *p*

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 12/8 time and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). A section marked **SOLO** is indicated for the Flute. The instruments listed on the left include Picc., Fl., Ob., C. ingl., Clar., Cl. basso, Fag., Corni, Tr. be, Arpa, V-ni (Violini), Viole (Viola), Celli (Celli), and C-B (Contrabbasso). The score is divided into measures, with a 3-measure rest indicated for the Flute in the first measure of the *SOLO* section. The page number 3 is visible in the top right corner.

pp

poco string.

a tempo

4

III

Fl. I

II

Oboi

Corno ingl.

Clar.

Clbass.

Fag.

Corni

Arpa

SOLO

mp

p

mf

mf

mf

f

cresc.

a 2

I SOLO

p

a 2

p

a 2

marc

mp cresc.

III SOLO

mf

poco string.

a tempo

4

I

V-ni

II

Viole

Celli

C.Bassi

unis

sf

sf

sf

sf

sf

sf

cresc. molto

cresc. molto

cresc. molto

cresc.

f

5

5

III

Fl. I

II

Oboi

Corno ingl.

Clar.

Clbass.

Fag.

Corni

Tr-be

Arpa

I

V-ni

II

Viole

Celli

CBassi

mp

a 2

f dolce

p

a 2 SOLI

f

senza sord.

senza sord.

espressivo

div.

f

p

p

[6]

poco rit.

Picc. *f* *8*
 I *f*
 Fl. II *f*
 Oboi *f* *a2*
 Corno ingl. *f*
 Clar. *f* *a2*
 Clbass *p*
 Fag. *mf*
 Corni *p*
 Tr. be *p*
 Arpa

[6]

poco rit.

V-ni I *p*
 V-ni II *p*
 Viole *p* *unis*
 Celli *p*
 CBassi *p*

[7] a tempo

[8]

Fl. III

Fl. I

Fl. II

Oboi

Corno ingl.

Clar.

Cl. bass.

Fag.

Corni

I. II.

Tr. ba.

III.

Timp.

f

ff

a2

mf

f ma dolce

mp

p

III

p

[7] a tempo

[8]

I

V-ni

II

Viola

Celli

C. Bassi

ff

f

p

III. Fl. *p* *pp*

I. II. *p* *pp*

Oboi *p*

Corno ingl.

Clar.

Cl. basso *p*

Fag. *p*

Corni *p* *SOLI marc.* *mf*

Tr. be I *p*

II

I. II. Tr. oni

III

Tuba

Timp. *tr* *tr* *tr*

Piatti *pp* *tr (frotter)* *tr*

Cassa *pp* *tr* *tr*

I V-ni *p* *pp*

II *p*

Viola *p*

Celli *pp* *div.*

C. Bassi *pp*

10

Tempo I.

This musical score is for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 6/8 time. The key signature has one sharp (F#). The tempo/mood is indicated as 'And.te'.

- Violini I & II:** Both parts are identical, starting with a whole note G4, followed by a half rest, then a dotted quarter note A4, and ending with a whole note B4. There are fermatas over the final notes.
- Viola:** Follows the same melodic line as the violins.
- Celli & C. Bassi:** Play a rhythmic accompaniment of eighth notes. The pattern starts with two groups of eighth notes (G2, F#2), followed by a group of eighth notes (E2, D2), and ends with a group of eighth notes (C2, B1). Dynamics include *pizz.*, *pp*, and *dim.*.

The score includes rehearsal marks 12, 13, and 14 at the bottom right of each system.

12 a tempo poco rall. a tempo

III

Fl I

II

Oboe

Corno ingl.

Clar.

Clar. bass.

Fag.

Corni

Arpa

V-ni I div in 3

V-ni II

Viola

Celli

Chassi

12

Дифирамб. № 2. Dithirambe.

Allegro con brio

Allegro con brio

I
Flauti

II

Oboi I
II

Clarinetto (A)
I
II

Clarinetto basso (A)

Fagotti I
II

1-2.
Corni

3-4.

Tronchi
in A a 3

Tronchi

Tuba

△

Arpa I e II

Allegro con brio

I
Violini

II

Viola

Celli

C.B.

1

I Flauti

II

Oboi I

II

Clarin I

II

Clarin basso

Fagotti I

II

1-2 Corni

3-4

Tr-be

Tromboni

Tuba

Arpa

I Violini

II

Viola

Celli

C-B.

div. p unis. div. unis.

div. p unis. p

pizz. p pizz. p

1

2

III
Flauti

I II

Oboi

I
Clarini.

II
Clarini.
basso

Fagotti

1-2
Corni

3-4

Tr-be

Tr-oni

Taba

I
Violini

II

Viole

Celli

C. B.

3

mf cresc. f a2 f cresc. f cresc. f cresc. mf cresc. f cresc. mf cresc. mf cresc. mp p cresc. unis. div. unis. arco arco

4

[illegible]

[6]

I Flauti
 II Flauti
 Oboi
 Clar. I-II
 Cl. basso
 Fag.
 1-2 Corni
 3-4 Corni
 Tr. be II
 Tr. oni
 Tuba
 I Violini
 II Violini
 Viole
 Celli
 C. B.

Musical score for a symphony orchestra, page 22. The score is divided into three systems. The first system includes woodwinds (Flutes I & II, Oboes, Clarinets I & II, Bassoon, and Basses) and brass (Cornets 1-2 and 3-4, Trumpets II, Trombones, and Tuba). The second system includes strings (Violins I & II, Violas, Cellos, and Double Basses). The score features various musical notations including dynamics (p, f, mf, pp, cresc.), articulation (accents, slurs), and performance instructions (div., unis., arco, pizz.). The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with a rehearsal symbol [6] at the beginning of the first system and another [6] at the end of the third system.

[6]

[7]

I Flauti
 II Flauti
 Oboi
 Clar.HI
 Cl.basso
 Fag.
 1-2 Corni
 3-4 Corni
 Tr-be HI
 Tr-oni.
 Tuba
 Arpa
 I Violini
 II Violini
 Viole
 Celli
 C. B.

Musical score for page 23, featuring various orchestral instruments. The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, and articulation like accents and slurs. The instruments listed are Flauti (I, II), Oboi, Clarinet (Horn), Bassoon, Fagotto, Corni (1-2, 3-4), Trombe (Horn), Truoni (Trumpet), Tuba, Arpa (Harp), Violini (I, II), Viole (Viola), Celli (Cello), and C. B. (Double Bass).

[7]

poco rit.

a tempo

III Fl. a2 f

I-II f

Oboi a2 f

Clar. III f

Cl. basso

Fag.

1-2 Corni. SOLI mp marc. p

3-4 ff mp marc.

I Tr. be f 2 dim. molto

II

Tr. oni

Tuba

Timp. sf p dim molto pp sempre

Arpe a2 mf

I Violini f div. 2

II sf div. 2

Viole sf

Celli sf

C. B. sf p pp

poco rit. a tempo

[8]

Listesso tempo

III Flauti.

I-II Oboi

Clar. I-II

Cl. basso

Fag.

12 Corni

3-4 Tr. be

I-II

III Tr. oni

Tuba

Timp.

Piatti

Arpa

I Violini

II Viole

Celli

C. B.

SOLI

cresc.

f

a2

pp

SOLI

SOLO

ff

mf

dim.

pp

p

a2

Arpa I

p

unis.

f

pp

p

p

p

[8]

Listesso tempo

I Flauti.
 II
 Oboi
 Clar. I-II
 Cl. basso
 Fag.
 1-2 Corni
 3-4
 Tr-bea 3
 Timp.
 △
 Camp.
 Celesta
 Arpa I
 Arpa II
 I Violini
 II
 viole
 Celli
 C-B.

Musical score for page 26, featuring various orchestral instruments including Flauti, Oboi, Clarinet, Bassoon, Fagotto, Corni, Trombe, Timpani, Campi, Celesta, Arpa, Violini, Viola, Celli, and Contrabasso. The score includes dynamic markings such as *f*, *sf*, *ff*, *p*, and *pp*, and articulation like trills and slurs.

This is a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamic markings and performance instructions.

Instruments and Parts:

- Fl.** (Flute): Part 1, marked *p*.
- Oboi** (Oboe): Part 1, marked *p*.
- Clar.** (Clarinet): Part 1, marked *p*.
- Cl. bass** (Bassoon): Part 1, marked *p*.
- Fag.** (Bassoon): Part 2, marked *mp*.
- Corni** (Horn): Part 1, marked *pp*.
- Tr-be** (Trumpet): Part 1, marked *pp*.
- Tr-oni** (Trombone): Part 1, marked *p*.
- Tuba** (Tuba): Part 1, marked *p*.
- Timp.** (Timpani): Part 1, marked *p*.
- Camp-lli** (Cymbal): Part 1, marked *p*.
- Celesta** (Celesta): Part 1, marked *p*.
- Arpa I** (Harp): Part 1, marked *p*.
- Arpa II** (Harp): Part 1, marked *p*.
- V-ni** (Violin): Part 1, marked *pp*.
- Viole** (Viola): Part 1, marked *f*.
- Celli** (Cello): Part 1, marked *p*.
- C. bassi** (Double Bass): Part 1, marked *p*.

Performance Instructions:

- cantando*: A performance instruction indicating a singing or singing-like quality.
- pp*: *pianissimo*, very soft.
- p*: *piano*, soft.
- mp*: *mezzo-piano*, moderately soft.
- f*: *forte*, loud.

The score is divided into two systems, each starting with a measure number 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Oboi

Clar.

Cl. basso

Fag.

Corni

I-II

Tr-be

III

Tr-oni

e

Tuba

Timp.

Camp-III

Celesta

Arpa I

Arpa II

I

V-ni

II

Vioie

Celli

C. bassi

a2

mf

mf

a2

SOLI

mf cantando

mp

29

Fl.

Ob.

Clar.

Cl. bass.

Fag.

Corni

I-II

Tr-be

III

Tr-ni

Tuba

Timp.

Camp.lli

Celesta

Arpa I

Arpa II

I

V-ni

II

Viola

Celli

C. bassi

mf

sf

poco sf

unis

Fl. *p* *pp*

Cl. bas *p* *pp*

Fag. *pp*

Corni

Tr-be *SOLI* *mp dolce* *p*

Tr-ni *mp dolce* *p*

e *p* *pp*

Tuba *p* *pp*

Timp. *pp* *pp*

Camp-lli

Celesta

Arpa I

Arpa II

V-ni I

II

Viola

Celli *p*

C. bassi *p*

I Fl.
 II Fl.
 Cl. basso
 Fag.
 Corni
 Tr-be
 Tr-oni
 e
 Tuba
 Timp.
 Celesta
 Arpa I
 I V-ni
 II V-ni
 Viole
 Celli
 C. bassi

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flutes I and II, Clarinet in B-flat, Bassoon, Horns in F, Trumpets in B-flat, Trombones in E-flat, Tuba, Timpani, Celesta, Arpa I, Violins I and II, Viola, Cellos, and Double Basses. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The double basses and cellos are marked with *morendo* (fading out). The Arpa I part has dynamic markings of *pp* (pianissimo) and *p* (piano).

Танец девушек. №3. Tanz der Jungfrauen.

Intrada Moderato ♩ = 93

Flauto I
 Clar. in A I
 II
 Corni I
 II
 Triangolo
 Celesta
 Arpa I

Intrada Moderato ♩ = 93

Violini I
 II
 Viole

Fl. I
 II
 Clar. A
 III
 Fag. I
 Corni I-II
 III
 Triang.
 Celesta
 Arpa I
 V-ni I
 II
 Viole

* Flauto I играет 7 тактов только при отсутствии челесты.
 Flauto I spielt 7 Takt. nur bei Mangel einer Celesta.

Tempo di valse lente.

poco string.

Fl. I *I SOLO* *p dolce carezzando*

Ob. I *I SOLO* *p marc.*

Clar. (A) I *p*

Fag. I

V-ni I *pizz.* *pp*

V-ni II *pizz.* *pp*

Viole *pizz.* *pp*

Celli *pizz.* *pp*

C. bassi *pizz.* *pp*

poco string.

Fl. I *rit.* *a tempo* *p*

Fl. II *SOLO* *marc.*

Ob. I

Clar. I

Clar. II

Fag. I *I SOLO* *pp*

Fag. II

V-ni I *pp*

V-ni II *pp*

Viole *pp*

Celli *arco* *pp* *pizz.* *pp*

C. bassi *mp* *pp*

rit. *a tempo*

poco string. *a tempo*

2

p *cresc.* *I SOLO* *pdolciss.* *p*

I Fl.

II

Oboi I

Clar. I. II.

Fag. I. II.

p

poco string. *a tempo*

2

pp *pizz.* *pp*

I V-ni

II

Viole

Celli

C. Bassi

pp

poco string.

3

f *pp* *pp*

I Fl.

II

Clar. I. II.

Fag. I. II.

p *p* *pp*

Celesta

Arpa I

f *f* *dolciss.*

poco string.

3

div. *unis.* *unis.*

p *f* *p* *f* *pp* *pp* *pp* *pp*

I V-ni

II

Viole

Celli

C. Bassi

div. *unis.* *unis.*

f *f* *f* *f* *pp* *pp* *pp* *pp*

4 a tempo **rit. molto a tempo**

I Fl. *f*

II Fl. *f*

III Fl. *f*

Oboi *I SOLO mp*

C. ingl. *mf*

Clar. I. II. *mf cresc. mp*

Fag. I. II. *mf*

I. II. Corni *mf*

III. IV. Corni

Tr-be I in B II *mf*

Arpa I *f*

4 a tempo **rit. molto a tempo**

I V-ni *arco p dolente cresc. p cresc.*

II V-ni *arco p dolente cresc. p cresc.*

Viole *arco div. p marc. cresc. unis. div. p cresc.*

Celli *arco p*

C. Bassi. *mf*

5

SOLO

I SOLO

Fl. I

Fl. II

Cl. I II

Triang.

V-ni I

V-ni II div.

Viole

Celli

C. Bassi.

6

7

a tempo

SOLO

III

Arpa I

6

7

a tempo

I

V-ni II

Viole

Celli

C. Bassi

U. E. 10136

M. 11415 F.

I
 Fl. II
 III
 Oboi
 C. ingl.
 Clar.
 Fag.
 I II
 Corni
 III IV
 Tr-be
 Arpa I
 I
 V ni
 II
 Viole
 Celli
 C. Bassi

f
f
f
I SOLO
mp espress.
mf
mf
marc.
mf
f
p
più f
p
piuf
div.
piuf
div.
piuf
p
mf
p

[illegible]

The image shows a page from a musical score, likely for a symphony or concert piece. It contains two systems of staves, each with multiple parts for different instruments.

Top System:

- I**: Flute I (Fl. I)
- Fl. II**: Flute II
- III**: Flute III
- Oboi**: Oboe
- C. ingl.**: Clarinet in G (Clarinet I & II)
- Cl. I II**: Clarinet I & II
- Fag. I II**: Bassoon I & II
- Cornè**: Horn
- Triang.**: Triangle
- Celesta**: Celesta
- Arpa I**: Harp I

Bottom System:

- I**: Violin I
- V-ni II**: Violin II
- Viola**: Viola
- Celli**: Cello
- C. Bassi**: Double Bass

Tempo and Performance Markings:

- accel.**: Accelerando
- a tempo**: Return to original tempo
- rit.**: Ritardando
- poco string.**: Slightly more string-like
- SOLO**: Solo performance
- mf**: Mezzo-forte
- p**: Piano
- pp**: Pianissimo
- f**: Forte
- dolce**: Dolce (sweetly)
- pizz.**: Pizzicato
- div.**: Diviso (divided)
- unis.**: Unison
- poco rit.**: Poco ritardando

Other Markings:

- 9**: A circled number 9, possibly indicating a measure repeat or a specific section.
- I SOLO**: First solo part
- p marc.**: Marcato (accented)

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. I, II
- Oboi
- Cl. I, II
- Fag. I, II
- Corni
- Celesta
- Arpa I
- V-ni I, II
- Viole
- Celli
- C. Bassi

The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Celesta, and Arpa. The second system includes parts for Violins, Violas, Cellos, and Basses. The music is written in 4/4 time and features various dynamic markings (pp, p, mp, ppp) and tempo markings (rit., a tempo, poco string.). The score is written in a key signature of one sharp (F#).

[11] Più sostenuto.

Fl. I. *mf dolce*
 Fl. II.
 Fl. III.
 Ob. *I SOLO p marc.*
 Cor. ingl.
 Clar. III.
 Fag. *pp*
 Corni
 Celesta.
 Arpa I. *p*
 Viol. I. *div. unis. div.*
 Viol. II. *div. unis. div.*
 Violen. *div. unis.*
 Celli. *pp*
 C. Bassi. *pp*

[11] Più sostenuto.

12

acceler.

Fl. I. *mp cresc.* *p cresc.*

Fl. II. *mp cresc.* *p cresc.*

Fl. III. *mp cresc.* *p*

Ob. *mp cresc.* *p a 2 p cresc.*

Cor. ingl. *mp cresc.* *p*

Clar. I. II. *mp* *p a 2 p cresc.*

Fag. *p cresc.* *p* *p cresc.*

Corni. *p* *p pp cresc.*

Tr-be. *p*

Triang. *p*

Arpa I. *mp*

Viol. I. *mf unis. arco* *div. p cresc.*

Viol. II. *mf unis. arco* *div. p cresc.*

Viole. *mf* *cresc.*

Celli. *mp* *p cresc.*

C. Bassi. *mp* *p cresc.*

I. *a tempo* 13

Fl. I. *f* *pp*

Fl. II. *p* *mf* *pp*

Fl. III. *p* *mf* *pp*

Ob. *p* *pp*

Cor. ingl. *pp*

Clar. *a 2* *SOLO f espress.* *f* *p* *pp*

Fag. *SOLO mf espress.* *p* *p* *pp*

Corni. *p* *pp* *p* *p* *pp*

Tr-ba. *I SOLO* *dolce*

Triang.

Arpa, I.

a tempo 13

Viol. I. *unis.* *p* *mf* *pp* *pizz.*

Viol. II. *div.* *p espress.* *mf* *unis.* *pp* *pizz.*

Viola. *div.* *p* *p espress.* *pp* *pizz.*

Celli. *p* *pp*

C. Bassi. *p*

14

Tempo I.

string. assai

SOLO

Fl. I. *p*

Fl. II.

Fl. III. *Picc.* *pp*

Ob.

Cor. ingl.

Clar.

Fag.

Corni.

Triang.

Celesta. *ad libit.* *p* *v*

Arpa I. *pp*

14

Tempo I.

string. assai

Viol. I. *pp*

Viol. II. *pp*

Viola *pp*

Celli *pp*

C. Bassi *pp*

div.

pp

Presto. $\text{♩} = 88$.

Piccolo
 I.
 Flauti
 II.
 Oboi I II.
 Corno inglese
 I II.
 Clarin B.
 III.
 Fagotti
 I II.
 Corni F.
 III IV.
 I II.
 Trombe A.
 III.
 I II.
 Tromboni
 III e Tuba
 Timpani.
 Triangolo
 Tamburino
 Tamburo cylindr.
 Arpe I e II.
 I.
 Violini
 II.
 Viole
 Celli
 Contrabassi

Presto. $\text{♩} = 88$.

U. E. 10136

Picc. 2

Fl. I. ff

Fl. II. ff

Ob. I II. ff

Cor ingl. ff

Clar. I II. *ff marcatis.*

Clar. III. *ff marcatis.*

Fag. *f*

Cor. I II. *mp*

Cor. III VI.

Tr-be I II. *f*

Tr-be III. *a 2 marc.*

Tr-ni I II.

III e Tuba

Timp.

Triang.

Tamb-ino *f*

Tamb.cyl. *mp*

Arpa I II.

Viol. I. *sf*

Viol. II. *f*

Viole *f*

Celli *div. unis. div.*

C. Bassi *f*

div. 2

Piccolo
I Flauti
II Flauti
Oboi I-II
Cor. ing.
I II Clarin B
III Clarin B
Fagotti
I-II Corni
III-IV Corni
I-II Tr-be
III Tr-be
I-II Fr-oni
III e Tuba
Timpani
Tamb-ino
Tamb.cyl.
I Arpe
e II Arpe
I Violini
II Violini
Viole
Celli
C-Basso

Musical score for orchestra, measures 1-12. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets Bb I and II, Bassoons, Horns I-IV, Trumpets I-III, Trombones I-III and Tuba, Timpani, Snare Drum, Cymbals, Arpeggiators I and II, Violins I and II, Violas, Cellos, and Double Bass. The key signature is one sharp (F#). The score features various dynamics (f, mp, 2a, marc.) and articulations (accents, slurs). A rehearsal mark '3' is present at the beginning of the Piccolo part and at the bottom of the page.

49

Piccolo

I

Flauti

II

Obol I-II

Cor. ing.

I II

Clarin

III

Fagotti

I-II

Corni

III-IV

I-II

Tr-be

III

I II

Tr-oni

III

Tuba

Timpani

△

Tamb.cyl.

I

Arpe

II

I

Violini

II

Viole

Celli

C-basso

4

Piccolo
 Flauti I
 II
 Oboi I
 II
 Cor-Ing.
 II-I
 Clarin
 III
 Fagotti
 I-II
 Corni
 III-IV
 I II
 Tr-be
 III
 I II
 Tr-oni
 III
 Tuba
 Timpani
 Tamb-ino
 Piatti
 e Cassa
 I
 Arpe
 II
 I
 Violini
 II
 Viole
 Celli
 C-basso

div.
 unis.
 cresc.
 cresc.
 cresc.
 cresc.

Piccolo
 Flauti I II
 Oboi I II
 Cor. ingl.
 Clarin I-II III
 Fagotti
 Corni I-II III IV
 Tr-be I-II III
 Tr-onl I-II III
 Tuba
 Timpani
 Tamburo cyl. Piatti
 Camp-II
 Arpa I
 Arpa II
 Violini I II
 Viole
 Celli
 C-basso

5
 a 2
 ff
 marc. atiss.
 a 2
 cresc.
 cresc.
 cresc.
 a 2
 a 2
 mf marc. atiss.
 f
 cresc.
 f
 gliss.
 gliss.
 8
 ff
 marc. atiss.
 marc. atiss.
 cresc.
 cresc.
 cresc.
 cresc.
 pizz.
 5

Piccolo
 Flauti I
 Flauti II
 Oboi I
 Oboi II
 Cor. ingl.
 Clarin. I-II
 Clarin. III
 Fagotti
 Corni I-II
 Corni III-IV
 Trombe I-II
 Trombe III
 Tromboni I-II
 Tromboni III
 Tuba
 Timpani
 Tamburo
 cym.
 Piatti
 Camp. III
 Arpa I
 Arpa II
 Violini I
 Violini II
 Violen.
 Celli
 C-basso

Musical score for orchestra, page 52. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I-II and III, Bassoons, Horns I-II and III-IV, Trumpets I-II and III, Trombones I-II and III, Tuba, Timpani, Cymbals, Triangles, Snare Drum, Bass Drum, Cymbals, Arpa I and II, Violins I and II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score shows measures 1 through 6. Various performance markings are present, including 'a2', 'f marc.', 'mf', and 'sempre arpegg.'

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo, Flauti (I and II), Oboi (I and II), Cor. Inglese (I and II), Clarini (I, II, and III), Fagotti (I and II), Corni (I, II, III, and IV), Trombe (I, II, and III), Tromboni (I, II, and III), Tuba, Timpani, Piatti (represented by triangle and circle symbols), Campi (I and II), Arpa (I and II), Violini (I and II), Viole, Celli, and C-basso. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *sf*. The page is numbered 6 in the top right corner. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion and lower strings in the lower staves.

[illegible]

7 Più mosso.

Piccolo. *f* 8 *a2*
 Fl. I. *f* 8 *a2*
 Fl. II.
 Ob. I. *mp*
 Ob. II.
 Cor. ingl. *mp* *cresc.*
 Clar. I. *mp* *cresc.*
 Clar. II. *mp* *cresc.*
 Clar. III.
 Fag. I. *mf* *cresc.*
 Fag. II.
 Corni I. *f* *a2*
 Corni II. *f*
 Corni III. *f*
 Corni IV. *f*
 Tr-be I. *marcatiss.*
 Tr-be II. *marcatiss.*
 Tr-be III.
 Tr-ni I. *f*
 Tr-ni II. *f*
 IIIe Tuba. *f*
 Timp. *f*
 Δ *f*
 Tb-ro *mf*
 cyl *f*
 Piatti e *f*
 Cassa. *f*
 Camp-lli. *f*
 Arpa I. *ff*
 Arpa II. *ff*
 V-ni I. *ff* *unis.*
 V-ni II. *ff* *div.* *mp* *cresc.*
 Viole. *ff* *mp* *cresc.*
 Celli. *ff* *div.* *mp* *cresc.*
 C-B. *f*

U. R. 10136

Piccolo muta in Fl. III.

Piccolo.
Fl. I. II.
Ob. I. II.
Cor. ingl. I.
Clar. II-III.
Fag. I. II.
Corni I. II. III. IV.
Tr-be I. II. III.
Tr-ni I. II.
IIIeTuba.
Timp.
Δ
Tam-no.
Piatti e Cassa.
Camp. III.
Arpa I.
Arpa II.
V-ni I. II.
Viole.
Celli.
C. B.

The musical score is written for a full orchestra and strings. The instruments listed on the left are: Piccolo, Fl. I. II., Ob. I. II., Cor. ingl. I., Clar. II-III., Fag. I. II., Corni I. II. III. IV., Tr-be I. II. III., Tr-ni I. II., IIIeTuba., Timp., Δ, Tam-no., Piatti e Cassa., Camp. III., Arpa I., Arpa II., V-ni I. II., Viole., Celli., and C. B. The score is in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics such as *ff*, *f*, *mf*, *mp*, *sf*, and *dim. molto*. There are also articulations like *tr* (trill) and *trm* (trill mark). The Piccolo part is marked with a trill. The Flute I and II parts have a trill. The Oboe I and II parts have a trill. The Cor Anglais I part has a trill. The Clarinet II-III part has a trill. The Bassoon I and II parts have a trill. The Horn I and II parts have a trill. The Trumpet I and II parts have a trill. The Trombone I and II parts have a trill. The Tuba part has a trill. The Timpani part has a trill. The Triangle part has a trill. The Tam-tam part has a trill. The Cymbals part has a trill. The Cassa part has a trill. The Campanelli part has a trill. The Arpa I and II parts have a trill. The Violin I and II parts have a trill. The Viola part has a trill. The Cello part has a trill. The Double Bass part has a trill.

9

Oboi I. *SOLO* *p*

Oboi II. *pp* *SOLO*

Cl. I. *pp*

Cl. II. *pp* *SOLO*

Fag. *I SOLO* *pp*

Tb-no. *pp*

Arpa I. *p*

V-ni I. *div.* *pp*

V-ni II. *pp* *unis.* *pp* *div.*

Viole. *pp* *pizz.*

Celli. *pp*

C-B. *p*

10

Fl. III. *p*

Fl. I. *p*

Fl. II. *p*

Oboi I. *pp*

Oboi II. *pp*

Cl. I. *pp*

Cl. II. *pp*

Fag. I. *I SOLO* *pp*

Fag. II. *pp*

Cor. I. *pp*

Cor. II. *pp*

Tb-no. *p*

V-ni I. *mf*

V-ni II. *mf* *div.* *pizz.* *mf*

Viole. *arco* *mf*

Celli. *pizz. div.* *p*

C-B. *pizz.* *p*

Fl. III muta in piccolo.

I-II SOLI

Fl. I. II. *p* *SOLI* *mp*

Oboi I. II. *p*

Cl. I. II. *pp*

Fag. I. II.

Corni I. II.

Castagn. *p*

Tb-no.

V-ni I. II. *arco* *pp* *p*

Viole. *pp*

Celli. *unis.* *pp* *p*

C-B.

Piccolo. **11**

Fl. I. II. *a 2* *tr* *tr* *mf* *a 2* *mf*

Oboi I. II. *mp* *a 2* *mf cresc.*

Cor. ingl. *p* *mf cresc.*

Cl. I. II. *p* *mf cresc.*

III. *p*

Fag. *a 2* *marc.* *mp cresc.*

Corni I. II. *pp* *mp* *cresc.*

III. *pp*

IV. *pp* *p* *mp* *cresc.*

Castagn. *p* *p* *mp* *cresc.*

Piatti. **11**

V-ni I. *pizz.* *p* *arco* *mf* *cresc.*

II. *pizz.* *p* *arco* *mf* *cresc.*

Viole. *pizz.* *p* *arco* *mf* *cresc.*

Celli. *p* *arco* *mf* *tr* *p* *cresc.*

C-B. *p* *cresc.*

12

Piccolo. *ff*

Fl. *ff*

Ob. I. *ff*

Ob. II. *ff*

Cor. ingl. *ff*

Clar. I. *ff*

Clar. II. *ff*

Fag. I. *ff*

Fag. II. *ff*

Corni I. *ff*

Corni II. *ff*

Corni III. *ff*

Corni IV. *ff*

Tr-be I. *f*

Tr-be II. *f*

Tr-be III. *f*

Tr-ni I. *mf*

Tr-ni II. *mf*

III e Tuba. *mf*

Timp. *mf*

Δ *ff*

Tb-no. *ff*

V-ni I. *ff*

V-ni II. *ff*

Viole. *ff*

Celli. *ff*

C.-B. *ff*

marcatiss.

div.

unis.

12

div.

arco

Piccolo.

Fl. I. I.
II.

Ob. I. I.
II.

Cor. ingl. I.
II.

Clar. I. I.
II.

Fag. I. I.
II.

Corni I. I.
II.

III. I.
IV.

Tr-be I. I.
II.

Tr-ni I. I.
II.

III. e Tuba. I.
II.

Timp.

Tb-ro.

Tamtam.

V-ni I. I.
II.

Violo. I.
II.

Celli. I.
II.

C.-B. I.
II.

13

poco rall.

14 Allegro vivo.

Picc.
Fl.
I.
II.

Ob. I. II.

Cor. ingl.

I.
II.
Clar.

III.

Fag. I.
II.

I.
II.
Cor.

III.
IV.

I. in B a2 SOLI
II. marcatis.
III. in B

I. I SOLO
II.

III. MeTuba

Timp.

Detailed description: This system contains the first five staves of the musical score. The Piccolo, Flute, and Oboe parts are mostly rests. The Clarinet and Bassoon parts have some notes in the first measure. The Horns and Trumpets have more active parts, with the first Trumpet part marked 'a2 SOLI' and 'marcatiss.' and the first Horn part marked 'a2' and 'f'. The Trombone and Tuba parts are mostly rests. The Timpani part has a few notes in the first measure.

14 Allegro vivo.

I. arco
V-ni

II. arco

Viole.

Celli.

C. B. arco

Detailed description: This system contains the next five staves of the musical score. The Violins, Viola, Cello, and Double Bass parts are all marked 'arco' and have some notes in the first measure. The other instruments from the previous system are not shown in this system.

15

stringendo

Picc.
Fl.
I.
II.

Ob. I, II.

Cor. Ing.

I.
II.

Clar.

III.

I.
II.

Fag.

ff marc. tiss.

Cor.
III.
IV.

I.
II.

Tr-be

III.

I.
II.

Tr-ni

II.

HeTuba.

Timp.

15

div.

stringendo

I.

V-ni

II.

Viole.

Celli.

C. B.

pizz.
ff marc. tiss.
pizz.
ff marc. tiss.
pizz.
ff marc. tiss.

div.
div.
div.

unis.
unis.
unis.

stringendo
unis.

16 Presto.

Piccolo. *ff* *8*
 Fl. I. II. *ff*
 Ob. I. II. *mf*
 Cor. ingl. *mf* *cresc.*
 I. II. *mf* *cresc.*
 Clar. *mf* *cresc.*
 III. *mf* *cresc.*
 Fag. *ff* *mf* *cresc.*
 I. II. *f*
 Cor. *f* *a2*
 III. IV. *f* *mf* *cresc.*
 I. II. *f* *a2*
 Tr-be *f*
 III. *f*
 Tr-oni I. II. *mf*
 III e Tuba. *mf*
 Timp. *f* *tim*
 Δ
 Tamb. cyl. *ff* *mf* *tim*
 Tamburo. *ff* *tim*
 Cassa. *ff*
 Piatti. *f*
 Camp. *f*

16 Presto.

I. *arco* *ff*
 Viol. *arco* *div.* *cresc.* *ff* *unis.*
 II. *arco* *div.* *cresc.* *ff* *unis.*
 Viole. *arco* *div.* *cresc.* *ff* *unis.*
 Celli *f* *cresc.*
 C. B. *f*

Piccolo

Fl. I. II.

Ob. I. II.

Cor. ingl.

I. II.
Clar.

III.

Fag.

I. II.
Cor.

III. IV.

I. II.
Tr-be

III.

Tr-oni I. II.

III. e Tuba.

Timp.

△
Tamb. cyl.

Tamburo.

Cassa.

Piatti.

Camp.

I.
Viol.

II.

Viole

Celli

C-B.

65

Piccolo. *ff*
 I. *ff*
 Fl. *ff*
 II. *ff*
 Ob. I. II. *ff* *a2*
 Cor. ingl. *a2*
 I. II. *a2*
 Clar. *ff*
 III. *ff*
 Fag. *ff*
 Corni.
 I. II. *f*
 Tr-be *f*
 III. *f*
 Tr-oni I. II. *f*
 III. e Tuba. *f*
 Timp.
 Cassa.
 Piatti.
 I. *div.*
 Viol. *3*
 II. *3*
 Viole. *3*
 Celli. *3*
 C-B.

[18] Più mosso.

18 Più mosso. $\text{♩} = \text{♩}$

Piccolo. *f*

I. Fl. *f*

II. Fl.

Ob.

Clar. $\text{F}^{\#}$

Fag. *f*

Cor.

Tr. - e. *ff* in B. a^3

Tr. - on. e

Tuba

Timp.

Tamburo *pp*

Cassa. *pp*

Трубы на сцене (Banda) Trombe auf der Bühne *f* in B. a^3

I. Viol. *f* *unis*

II. Viol.

Viole.

Celli.

C.-B.

*) Трубы в оркестре играют только при отсутствии Банды.
Trombe im Orchester spielen nur bei Mangel der Banda.
 U. E. 10136

Muta Piccolo in Fl. III.

Piccolo

I.

Fl.

II.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-oni
e
Tuba

Timp.

△

Tamburo

Cassa.

in B.

Трубы
на сцене
(Banda)
Trombe auf
der Bühne

I.

Viol.

II.

Viole.

Celli.

C-B.

mf

mf

Piccolo.

I.

Fl.

II.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-oni
e

Tuba

Timp.

△

Tamburo.

Cassa.

Arpa a 2

Tr-be
на сцене
Trombe auf
der Bühne

I.

Viol.

II.

Viole

Celli.

C-B.

Свадебное шествие.

№ 4. В)

Hochzeitszug.

Moderato $\text{♩} = 88$

III. *mp*

Flauti I. *mp*

II. *mp*

Oboi.

I *SOLO. mf marc.*

Clarinet (B) II *p*

III *p*

Fagotti *p*

Corni *p*

Trombe (B) *p*

Campana *p*

Arpe I e II *a 2 marc. mf*

Moderato $\text{♩} = 88$

Violini I *pp*

II *pp*

Viola *div. pp*

Celli *div. pp*

C-Bassi *pp*

19

III

Flauti I

II

Ob.

Clar. I

II

III

Fag.

Cor. I

II

III

IV

Campana

Arpe I e II

V-ni I

II

Viola

Celli

C-Bassi

mf

a 2.

a 2.

f

a 2.

p

div.

div.

div.

unis.

unis.

19

Flauti I. II. III.

Ob. I. II.

Cl. I. II.

Fag.

Cor. I. II. III. IV.

Tr-be I. II. III.

Tr-ona
Tuba

Timp.

Tam-tam

Piatti

на сцене [Tr-be (Banda) Auf der Bühne]

in B

unis.

V-ni I. II.

Viola

Celli

C-Bassi

f, *sf*, *pp*, *p*, *ff*, *simile*, *3*

* Трубы в оркестре играют только при отсутствии банды.
Tr-be im Orchester spielen nur bei Mangel der Banda.

Flauti I. II. III. 20

Ob. I. II.

Cl. I. II.

Fag.

Cor. I. II. III. IV.

Tr-be I. II. III.

Tr-oni e Trba

Timp.

Tam-tam

Piatti

Campana

na scene
Tr-be
Auf
der Bühne

V-ni I. II.

Viole

Celli

C-Bassi.

20

Fl. III muta in Piccolo

Flauti I. II. III.

Ob. I. II.

Cl. I. II.

Fag.

Corni I. II.

III. IV.

Tr-be I. II.

III.

Tr-oni e Tuba

Timp.

Tam-tam

Piatti

Campana

V-ni I.

II.

Viole

Celli

C-Bassi

21

I Flauti

II

Oboi

Cor. ingl.

Clar. I

II

III

Fag.

Corni I

II

III

IV

Tr-be I

II

III

Arpe

I e II

Tr-be Auf der Bühne

V-ni I

II

Viole

Celli

C-Bassi

21

22

I
Flauti

II

Oboi

Cor. ingl.

Cl. I. II.

Cl. basso

Fag.

I
II
Corni

III
IV

I
II
Tr-be

III

Δ

Arpe
I e II

Ha cuche
[Tr-be
Auf der
Bühne

I
V-ni

II

Viole

Celli

C-Bassi

unis

mp

div.

unis

div. unis

pizz.

mp marc.

p

p

22

I Flauti
 II Flauti
 Oboi
 Cor. ingl.
 Cl. I II
 Cl. basso
 Fag.
 I Corni
 II Corni
 III Corni
 IV Corni
 I Tr-be
 II Tr-be
 III Tr-be
 Piatti
 Tr-be
 Auf der Bühne
 I V-ni
 II V-ni
 Viole
 Celli
 C-Bassi

mp
p
cresc.
p
f marcatis
f marcatis
p
f
p
cresc.
cresc.
cresc.
cresc.
cresc.
arco div.

23

Piccolo *ff*
 Fl. I-II *ff*
 Oboi *f*
 C. ingl.
 Clar.
 C-basso
 Fag.
 Corni
 Tr-be *p dolce*
 Camp-lli
 Arne I-II *a 2* *mf*
 V-ni I *div.*
 V-ni II *cresc.*
 Viole *cresc.*
 Celli *arco* *pizz.* *cresc.*
 C. B. *arco* *pizz.* *cresc.*

24

25 Tempo 1. Solenne

Fl. I-II

Ob.oi

C. ingl.

Clar.

C. basso.

Fag.

Corni

Tr-be

Tr-oni

Tuba

Timp.

Tamtam

Camp.-lli

Campana

Arpe II

Viol. I

Viol. II

Viole

Celli

C.-B.

Fl. I-II

Oboi

Corno ingl.

Clarinet

Cl. basso

Fagotti

Corni

Tr. be

Tr. oni

Tuba

Timpani

Piatti

Campana

Camp.lli

Arpe I

Arpe II

V-ni I

V-ni II

Viola

Celli

C. B.

26

a 2

a 2

a 2

f

f

f

f

p

p

f

mf

unis

div.

26

allarg.

Fl. I-II

Oboi

Cor. ing.

Clar. *a 2* *ff*

C-Lasso *f* *a 2*

Fag. *a 2*

Corni *ff*

Tr-be *f*

Tr-oni *f*

Tuba *f*

Timp.

Piatti

Tamtam *mf*

unis

I

V-ni

II

Viole

Celli *f*

C. B. *f*

allarg.

Piccolo
 Fl. I-II
 Oboi
 C. ingl.
 Clarin
 Cl. basso
 Fagotti
 I-II-III
 Corni
 IV
 Tr-be
 Tr-oni
 é Tuba
 Timp.
 Piatti
 Cassa
 Camp-lli
 Campana
 Arpe
 I
 II
 Tr-be
 (Hacchene)
 Auf der
 Bühne
 Violini
 I
 II
 Viole
 Celli
 C.-B.

Piccolo

Fl. I-II

Oboi

Corno ingl.

Clarinet

Clarinet basso

Fagotti

I-II-III
Corno

IV

Tr-be

Tr-oni
e Tuba

Timp.

△
Piatti

Cassa

Camp-lli

Campana

Arpe HI

Tr-be
(Hac uene)
Auf der
Bühne

I
Violini

II
Viole

Celli

C.-B.

Индуcский танец.

№ 5.

Hindu-tanz.

Allegretto con moto. ♩ = 80.

3 Flauti. 1

2 Oboi. *I SOLO*
mp espressivo

Corno inglese

3 Clarinetti in A

2 Fagotti. *pp*

Corni in F.

3 Trombe in B.

Campanelli.

Arpa I. *p*

Arpa II. *vibrato*
p

Allegretto con moto. ♩ = 80.

I Violini *div.*

II Violini *div. con sord.*
pp

Viole. *pp*

I Celli div. *pp*

II Celli div. *pp*

Contrabassi. *pizz.*
p

1

Flauti. *mf marc.* *pp* *a 3*

Oboi. *mp marc.* *pp*

C. ingl. *pp* *a 2*

Clar. I II III *pp* *f*

Fag. *pp* *p* *f*

Corni. *sf* *p*

Tamb-no. *f*

Tamburo. *sf p*

Campan. *f marc.*

Arpa I.

Arpa II.

V-ni I II *unis.* *pizz.* *arco du talon* *du talon* *arco du talon* *sf*

Viole. *f* *pizz.* *arco* *sf*

Celli div. I II *f* *pizz.* *arco* *sf*

C-bassi div. *pizz.* *arco* *sf*

2 *f*

Flauti. 3

Oboi. *I SOLO*

C. ingl. *mf espressivo*

Clar. I *pp*

Clar. II *pp*

Fag. *p* *a 2*

Corni. *pp* *p* *pp* *pp*

Arpa I.

Arpa II. *mf*

V-ni I *arco* *pp*

V-ni II *pp* *div.*

Viole. *pp*

Celli. *arco* *mf espressivo*

C-bassi. *unis. pizz.* *p*

3

Flauti I II III

Oboi.

C. ingl.

Clar. I II III

Fag.

Corni. I II III

Tr.-be.

Arpa I.

Arpa II.

V-ni I II

Viole.

Celli.

Bassi.

a 2

mf

p

pp

unis.

div.

4

4

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flauti (Flutes), Oboi (Oboes), Clarinet (Clarinets), Bassoon (Fagotti), Horns (Corni), Trumpets (Tr-tube), Timpani (T-rino), Arpa (Harp), Violins (V-ni I and II), Viola (Viole), Cello (Celli), and Double Bass (C-B di). The score includes dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also expressive markings like *espressivo* and *dolce*. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The page number 5 is visible in the top right corner.

6

I
II
Flauti

III Fl. III muta in Piccolo

Oboi.

C. ingl.

I
II
Clar.

III

Fag.

Corni.

I *pp*

II *p*

II *pp*

Arpa I.

I SOLO

Arpa II.

pp

V-ni I div.

V-ni II.

unis.

p

Viole.

p

Celli.

div.

p

G-bassi.

arco

6

Fl. I-II. 8

Piccolo *p* Muta Piccolo in fl III.

Oboi *mp*

Clar.

Fag.

△

Tamburino *pp*

Camp-lli *p*

Arpa I. *p*

Arpa II. *p*

V-ni I. 8 *pp*

V-ni II.

Viole div. *unis. arco/ arco*

Celli div. *pizz pizz p*

C.-B.

poco rit. 9 a tempo

I-II. Fl. III. Oboi C. ingl. I. Clar. II-III. Fag. Camp.lli Arpa I. Arpa II.

a2 f a2 f SOLI a2 f

poco rit. 9 a tempo

V-ni I div. V-ni II div. Viole div. Celli div. C.-B.

unis. div. arco arco pizz

10

I II.

Fl.

III.

Oboi

C. ingl.

I.

Clar.

II-III.

Fag.

Arpa I

10

V-ni I.
div.

V-ni II
unis

Viole
div.

Celli
div.

C.-B.

a2

mf

a2

div.

unis

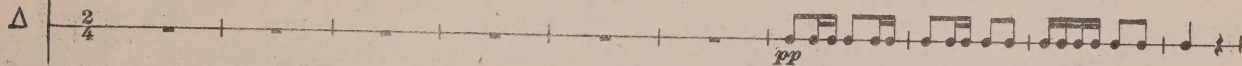
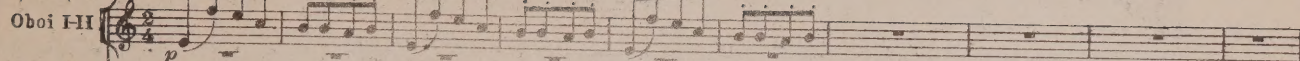
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U. E. 10136

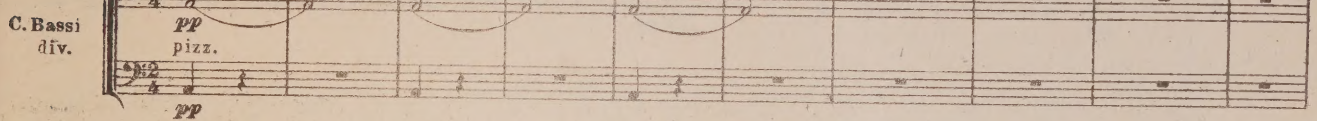
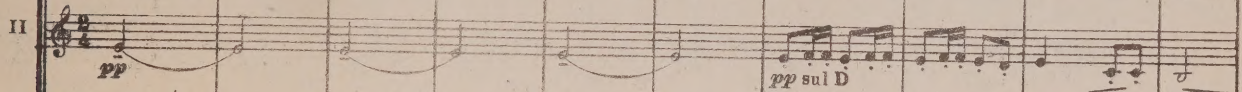
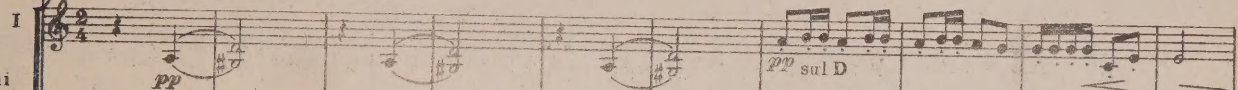
М. 11415 Г.

Allegretto grazioso $\text{♩} = 84$.

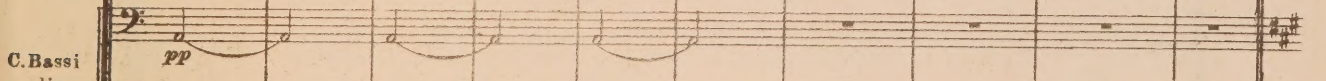
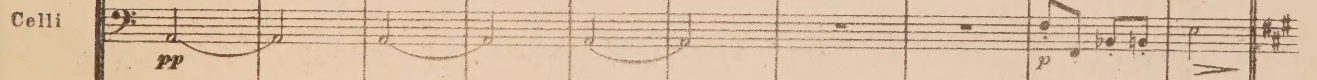
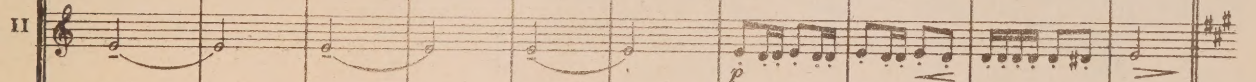
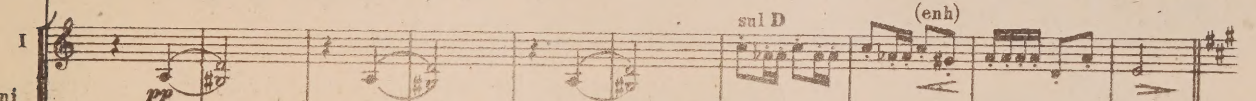
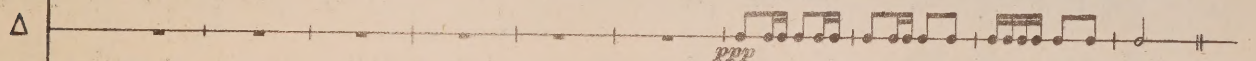
I SOLO.



Allegretto grazioso $\text{♩} = 84$.



2 SOLO.



2

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes staves for Flute (Fl), Oboe (Oboi), Clarinet (Clar.), Bassoon (Fag.), Horns (Corni), Triangle (Δ), Celesta, Arpa I, Violins (V-ni), Viola (Viola), Cello (Celli), and Double Bass (C. Bassi div.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *SOLI* and *div.* (divisi). The page is divided into two systems, with measures 3 and 4 marked at the top. The bottom of the page is partially cut off.

Fl. 5

Oboi

Clar. *SOLI*

Fag. *mp*

Corni *pp*

Δ *pp*

Celesta *mf*

Arpa I *p*

V-ni I div. 5 senza sord. unis. *pp*

V-ni II senza sord. *pp*

Viole senza sord. *pp*

Celli pizz. *mp* arco *pp*

C. Bassi div.

spicc.

[illegible]

[illegible]

Piu mosso. 9 poco rit. Tempo I.

The musical score for the 9th measure is as follows:

- Fl. I.** *p marcato* (first staff), *pp* (second staff), *pp* (third staff), *ppp* (fourth staff).
- Fl. II.** *pp* (first staff), *pp* (second staff), *ppp* (third staff).
- Oboi.** *p marcatis.* (first staff), *p dolceiss.* (second staff), *pp* (third staff), *pp* (fourth staff).
- Cl.** *pp* (first staff), *marcatiss. marc* (second staff), *pp* (third staff), *ppp* (fourth staff), *pp* (fifth staff), *pp* (sixth staff), *pp* (seventh staff).
- Fag.** *pp* (first staff), *ppp* (second staff), *pp* (third staff), *pp* (fourth staff), *ISOLO* (fifth staff), *pp* (sixth staff).
- Cor. I.** *pp* (first staff), *pp* (second staff), *ISOLO pp* (third staff), *pp* (fourth staff).
- Cor. II.** *pp* (first staff), *pp* (second staff), *pp* (third staff), *pp* (fourth staff), *pp* (fifth staff), *pp* (sixth staff).
- Triangle.** *pp* (first staff).
- Celesta.** *pp* (first staff).
- Arpa.** *pp* (first staff).

[9]

poco rit. Tempo I.

Piu mosso.

V-ni I
div.
p marcatisiss.
pizz.
marcatiss.

V-ni II
pp
div.
pp
div.

Viole
pp
div.
pizz.
marc.
univ.
arco
pp
pp
pp

Celli
pp
pizz. marc.
arco
SOLO
pp
pp

Bass
div.
SOLO
pp
pp

arco
2 SOLI
pp
arco
2 SOLI
pizz.
2 SOLI
pp
pp
pp
pp
pp
pp

Танец юношей. №7 Tanz der Junglinge.

Allegro energico. ♩-138. *Attacca.*

Flauti III. I. II.

Oboi. *Tacet.*

Corn. ingl. I. II. III.

Clarineti in A *sf*

Fagotti *a2 mp cresc.*

Corni I. II. III. IV. *a2 sf marc. mf*

Trombe in A

Tromboni I. II. III. *poco sf mp SOLO p cresc. ten.*

Tuba *p cresc.*

Timpani *sf mp p cresc.*

Piatti *mf*

Allegro energico. ♩-138.

Violini I. II.

Viole *div. marc. sf uniss.*

Celli *f pesante p cresc.*

Bassi *f pesante p cresc.*

Attacca

1

III. Fl.

I. II. Oboi

I. II. Cl.

III. Fag.

Corni

I. II. T-be(A)

III. T-ni

Tuba

Timp.

Piatti

Tamburo

p *a2* *f* *a2* *mf* *p* *pp* *p*

1

p *piu f* *piu f*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- III. Fl.
- I. II. Fl.
- Oboi
- I. II. Cl.
- III. Cl.
- Fag.
- Corni
- I. II. T-be(A)
- III. T-be(A)
- T-ni
- Tuba
- Timp.
- Piatti
- Cassa
- T-ino
- T-ro

The score is written in 2/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *a2* (second ending) and *SOLI* (solo). The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, marked with a double bar line and a repeat sign.

2 pizz.

p *mf*

p *mf* pizz.

p *mf* pizz.

p *mf* pizz.

p *mf* pizz.

III. Fl. *ff* *a2* *I SOLO*

I. II. *ff* *I SOLO*

Ob. *ff* *I SOLO*

I. Cl. *ff* *I SOLO*

II. III. *ff* *a2* *mf* *a2* *f*

Fag. *ff* *a2*

Cori *ff* *dim.*

T-be *mf* *p* *dim.*

Tr.boni *mf*

Tuba *mf*

Timp. *sf*

Tamb. *sf*

Triang. *f* *dim.*

Cassa *f*

I. V. *div.* *dim. molto* *pp*

II. *div.* *dim. molto* *pp* *unis.*

mf *dim. molto* *pp*

mf *dim. molto* *pp*

sf *sf*

[illegible]

Muta in 1. ccolo.

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 6 in the top right corner. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Corni., I. II., Tr-be., III., Tr boni., Tuba., Timp., Tambu rino., Viol. I., Viol. II., V-le., Celli., and Basso. The score includes dynamic markings such as *mp*, *mf*, *f*, and *cresc. molto*. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page shows the first system of the score, with measures 1 through 4. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score includes various musical notations, including notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 I
 Cl.
 II, III
 Fag.
 Corni.
 Tr-be.
 Tr-boni
 Tuba.
 Timp.
 Tamburino.
 Tamburo.
 Piatti.
 Cassa.
 Viol. I.
 Viol. I.
 V-le.
 Celli.
 Basso

Picc.
 Fl.
 Ob.
 I. II.
 Cl.
 III.
 Fag.
 Corni.
 I.
 Tr-be
 II. III.
 Tr-boni.
 Tuba.
 Timp.
 Tambu-
 rino.
 Tambu-
 ro.
 Piatti.
 Cassa.
 Viol. I.
 Viol. II.
 V-le.
 Celli.
 Bassi.

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is written in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. The woodwinds and strings play a rapid, rhythmic pattern, while the brass instruments provide harmonic support. The score is marked with 'fff' (fortissimo) and 'ff' (fortissimo) dynamics. The page number 115 is in the top right corner.

Дуэт на тему „Гузаль.“ №8 a Duett auf das Thema „Ghusal.“ (Индия.) (Indien.)

Moderato con moto. ♩ = 63.

Flauti.

Oboi.

Corno ingl.

Clarin B.

Fagotti.

I. II.

Corni III.

IV.

I. II.

Tr-be B. III.

Tr-boni.

Tuba.

Arpa I.

Violini I.

Violini II.

Viole.

Celli.

C. Bassi.

pp

p sempre

pp

pp

pp

pizz. div.

molto espr.

pp

Moderato con moto. ♩ = 63.

This is a page from a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The first system includes staves for Flauti (Flutes), Ob. (Oboe), Corno ingl. (English Horn), Cl. B. (Bassoon), Fag. (Bassoon), I. II. (First and Second Violins), Corni III. (Third Horn), IV. (Fourth Horn), I. II. (First and Second Violas), Tr-be (Trumpets), Tr-boni (Trumpets), Tuba. (Tuba), Arpa. (Harp), and a double bass staff. The second system includes staves for Viol. I. (First Violin), Viol. II. (Second Violin), V-le. (Viola), Celli. (Cello), and Bassi (Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *mp*, and *f*. There are also markings for *molto*, *dolce*, *SOLI*, *pizz.*, *div.*, and *unis.*. The page is numbered '1' in the top right corner.

Fl.

Ob.

C. ingl.

Clar. *ppp*
dolcis

Fag.

I. II
Corni

III. IV.

Arpa I *pp*

Viol. I solo *pp dolcissimo*
div. in 2

Altri *ppp dolcissimo*

Viol. II

Viole

Celli

C. Bassi

3

a2

Fl. I. II. *mf espressivo*

III.

Ob. *f* *più f*

C. ingl. *f* *più f*

Clarin.

Fag. *p*

I. II. Corni *p* *pp* *p*

III. IV.

Viol. I div. *pizz.* *espres.* *3* *più f*

Viol. II *p* *più f*

Viole *p* *più f*

Celli *div. pizz.* *più f*

C. Bassi *pp*

4

I-II Fl.

III

Ob

C. ingl.

Clarín

Fag.

I-II Corni

III-IV

Viol. I div.

Viol. II

Viola

Celli

C. Bassi

a2

f

pp

pp

arco

mf

pizz.

p

[illegible]

Tempo I.

a 2

Fl. I-II
Fl. III
Ob.
C. ingl.
Clar.
Fag.

a 2

mf espressivo

I

pp

Corni
Celesta
Arpa I

Tempo I.

V-ni I
div.
V-ni II
Viola
Celli
C. Bassi

poco rit. [6] a tempo

SOLO I

I-II Fl. *p dolce*
 III Ob. *p*
 C. ingl. *pp*
 Clar. *pp*
 Fag. *dolcissimo*
 Corni
 Celesta *p*
 Arpa I *SOLO marc. p*
 V-ni I div. *pp*
 V-ni II *pp*
 Viole *p*
 Celli *pp*
 C. Bassi *pp*

Fl. I *poco rall.* *pp*

Fl. II *ppp* *pp*

Ob.

C. ingl.

Clar. *pp* *dolcissimo*

Fag.

Corni

Celesta *pp*

Arpa I

V-ni I div. *poco rall.*

V-ni II

Viole

Celli

C. Bassi

12

7

mata in Piccolo

III

Fl. I

II

Oboi

Cor. ingl.

Clar.

Fag.

I

II

Corni

III

IV

Campelli

Δ

Xyloph.

Celesta

Arpa I

Arpa II

7

I

V-ni

II

Viole

Celli

C. B.

U. E. 10136

[illegible]

11 Flauto III

Piccolo

I SOLO *f* *mf* *f* SOLO

Fl. II *mf*

Oboi *a 2* *mf* I SOLO

Coringl.

Clar.

Fag. *sempre pp*

Corni I *a 2* *f*

II

III

IV

Camp-lli *pp*

Arpa I

Arpa II

11

V-ni I *pp*

II *p*

Viole *p*

Celli

C. B.

[illegible]

Вихревая пляска. №9. Wirbel-tanz.

Presto. $\text{♩} = 93.$

1

Piccolo. *ff*

I. Flauti *ff*

II. Flauti *ff*

Oboi. *ff*

Cor. ingl. *ff*

Clar. picc. in Es. *ff*

I. Clar. in B *ff*

II. Clar. in B *ff*

Fagotti. *ff*

Corni in F. *ff*

III. Tr-be in B *ff*

III. Tr-be in B *ff*

I. II. Tr-oni *ff*

III. Tr-oni *ff*

Timpani. *ff*

Tamburino. *ff*

Tamburo. *f*

Piatti. *ff*

Presto. $\text{♩} = 93.$

1 arco

I. Violini *arco*

II. Violini *arco*

Viole. *arco*

Celli *arco*

C-Bassi. *arco*

piccolo. *ff* *G.P.* 2

I. II. *ff* *G.P.*

Fl. *ff* *G.F.*

III. *ff*

Ob. *mp* *G.P.* *a 2* *tr*

r. ingl. *mp* *G.P.*

l. picc. *ff* *G.P.*

I. II. *ff* *G.P.*

ar. *ff* *G.P.*

III. *ff*

Fag. *p* *G.P.*

Cornetti in B. *p* *G.P.* *d lib.*

mburino *p* *G.P.* *tr*

I. *ff* *G.P.* *pizz.*

II. *ff* *G.P.* *pizz.*

III. *ff* *G.P.* *pizz.*

Celli *G.P.*

C-B. *G.P.*

3

4

Picc. I. Fl. II. Ob. Cor. ingl. Cl. picc. I. II. Clar. III. Fag.

Trombe I e II. Tamburo Tamburino Piatti

4

I. Viol. II. Viole Celli C. B.

[5]

Picc.

I. Fl.

II. Fl.

Ob.

Cor. ingl.

Cl. picc. in Es

I. II. Clar.

III. Clar.

Fag.

Piatti.

[5]

I. Viol.

II. Viol.

Viola.

Celli.

C.-B.

*) За неимением Cl. in Es играет Cl. III.
 Bei Mangel der Cl. in Es spielt Cl. III.
 U. E. 10136

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The instruments listed on the left are:

- Picc.
- I. Fl.
- II. Fl.
- Ob.
- Cor. ingl.
- Cl. picc.
- I. II. Clar.
- III. Clar.
- Fag.
- △
- Piatti.
- Camp.
- Arpa I.
- I. Viol.
- II. Viol.
- Viole.
- Celli.
- C-B.

The score is divided into measures, with some measures containing rests. The key signature is one flat (B-flat). The page number 6 is visible in the top right corner.

*) При отсутствии Cl. picc. — играет Clar. I.
Bei Mangelt Cl. picc. — spielt Clar. I.
J. E. 10136

7

Picc.
 I
 Fl. II
 Ob.
 Cor. ing.
 Cl. picc.
 Cl.
 Fag.
 Δ
 Tamb-no
 Piatti
 Camp-lli
 Arpa I
 V-ni I
 V-ni II
 Viole
 Celli
 C.-B.

7

8

Picc. *SOLO*

I *f*

II

Ob.

Cor. ing.

Cl. picc.

I

Cl. II III

Fag.

△ *p*

Camp. lii *pp* *p*

Arpa I

8

I

V-ni II *pp*

Viole

Celli

C.-B. *pp*

9

Fl. picc.

I

Fl. *f*

II

Ob.

Cor. ing.

Cl. picc.

I-II

Cl.

III

Fag.

△

Camp.lli

Arpa I

Muta in A.

p

9

I

V-ni

II

Viole

Celli

C.-B.

10

Piccolo

Fl. I-II. *a2* *ff*

Oboi

C. ingl.

Cl. Pico. *f*

I-II

Clar in A

III

Fag. *ff*

Corni

I-II *a2* *f*

Tr-be *f*

III

Cornetti in B *f*

Tr-boni e Tuba

△

Tamb-no *f*

Tamburo *f*

10

arco du talon

I

V-ni *f* arco du talon

II

Viole *f* arco du talon

Celli *f*

C.-B. *f*

11

12

Piccolo

Fl. I-II

Oboi

C. ingl.

Cl. picc.

I-II

Clar.

III

Fag.

Corn I

Timp.

Cassa

Piatti

12

I

V-ni

II

Viola

Celli

C.-B.

Pico.
 Fl. I II
 Oboi
 Cor. ingl.
 Cl. pico.
 I II
 Clar.
 III
 Fag.
 Corni
 Timp.
 T-uro
 Cassa
 e
 Piatti
 I
 V-ni
 II
 Viole
 Celli
 C-Bassi

13

Pico.
 Fl. I II
 Oboi
 Cor. ingl.
 Cl. pico.
 I II
 Cl.
 III
 Fag.
 Corni
 T-be
 Cornetti
 Tr-oni
 e
 Tuba
 Timp.
 T-ino
 T-uro
 Cassa
 e
 Piatti

13

I
 Vni
 II
 Viole
 Celli
 C. Bassi

Picc.
 Fl. I II
 Oboi
 Cor. ingl.
 Cl. picc.
 I II
 Clar.
 III
 Fag.
 Corni
 Tr. be
 Cornetti
 Tr. oni
 e
 Tuba
 Timp.
 T. uro
 Piatti
 I
 V-ni
 II
 Viole
 Celli
 C. Basi

Musical score for page 146, rehearsal mark 14. The score is for a full orchestra and includes parts for Piccolo, Flutes I & II, Oboes, English Horns, Piccolo Clarinets, Clarinets I & II, Clarinet III, Bassoon, Horns, Trumpets, Cornets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins I & II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#). The score features various musical notations including triplets, accents, and dynamic markings such as *ff*, *f*, *mf*, and *sfz*. Rehearsal mark 14 is indicated by a box containing the number 14.

15

Picc.
 Fl. I II
 Oboi
 Cor. ingl.
 Cl. picc.
 I II
 Clar.
 III
 Fag.
 Corni
 I II
 Tr. be
 III
 Cornetti
 Tr. oni
 e
 Tuba
 Timp.
 T-uro
 Cassa
 e
 Piatti
 I
 V-ni
 II
 Viole
 Celli
 C. Bassi

16

17

Picc.

Fl. I II

Oboi

Cl. picc.

I II
Clar.

III

Fag.

Corni

I II
Tr-be

III

Cornetti

Tr-oni
e
Tuba

Timp.

Triang.

T-ino

T-uro

Cassa
e
Platti

I
Vni

II

Viole

Celli

C. Bassi

Pavillons en l'air

a2

div.

unis.

div.

unis.

div.

unis.

div.

18

1

III. Fl. *a2 p dolce*

I. II. *p dolce*

Oboi

C. ingl.

Cl. I

Cl. II

Cl. basso

Fag. *p dolce*

C. fag. *pp*

Con sordino

Tr. be. su B

III

Con sordino

Tr. oni

Tuba

Timp. *sempre pp*

Piatti *sempre pp*

Cassa

Arpe I. II. *a2 pp*

Organo

1

I V. ni *sempre ppp*

II *sempre ppp*

Viola *sempre ppp*

Celli *sempre ppp*

C. Bass. *sempre ppp*

III. Fl.

I. II. Oboi

Cor. ingl.

Clar.

Cl. basso

Fag.

C. Fag.

I. II. Corni

III. IV. *SOLO*

I. II. Tr. be in B *SOLO*

III. Tr. oni

Timp.

Piatti

Cassa

Arpe

Organo

I. V-ni

II. Viole

Celli

C. B.

con sord.

mf

ppp

pp

2

III. Fl. *a2* *p*

I. II. *p*

Oboi

Coringl.

Clar.

Clbasso

Fag. I

C. Fag. *pp*

Corni

Tr-be

Tr-oni *senza sord.*

Timp.

Piatti

Cassa

Arpe *a2* *pp*

O r g a n o *ppp*

I. V-ni *ppp*

II. *ppp*

Viole *ppp*

Celli *ppp*

C-B. *ppp*

3

3

III
F1
III
Oboi
Corno
ingl.
Clar. I
II
Clbasso
Fag.
C. Fag.
Con sord. *pp* *pp* Senza Sordino
Corni
Con sord. *fz* *p* Senza Sordino
Con sord. *a3* *fz* *p* Senza Sordino
Tr-be
a3 Senza sord. *fz* *SOLI*
Tr-oni
Senza sord. *mp marc.* *mp*
mp marc. *mp marc.*
Tuba
Timp
Piatti
Cassa
Arpe
Organo
I
V-ni
II
Viola
Celli
C-B.

L'istesso tempo $\text{♩} = \text{♩}$

III Fl.

I-II

Oboi

Corno ingl.

Clar. I

II

Cl. basso

Fag.

C. Fag.

Corni

Tr-be a 3

Tr-oni

Tuba

Timpani

Platti

Cassa

Arpe

Organo

I V-ni

II

Viola

Celli

C. Basso

5

mf

pp

ppp

marc.

mp

pp

ppp

tr

pp

ppp

ppp

I

mf

cresc.

ppp

L'istesso tempo $\text{♩} = \text{♩}$

111

Fl.

Ob.

Corno ingl.

Clar. I

Clar. II

Fagotti

C. Fag.

Corno I

Corno II

Tr. I

Tr. II

Tr. on

Tuba

Timp.

Piatto

Cassa

Arpa

Organo

V-ni I

V-ni II

Viola

Cello

C-B.

p

pp

f

sf

ten.

SOLI

Pedale

U. E. 10136 .

[6] $\text{♩} = 84$

Fl. I

Fl. II

Oboi *I SOLO*
dolce espressivo

Clar.

Fag.

Arpa I

V-ni I $\text{♩} = 84$
div.
pp

V-ni II *uniss.*
pp

Viola *div.*
pp

Celli *pizz.*
pp

C-B *pizz.*
pp

[6]

[7]

Oboi *I SOLO p* *espressivo*

Clar. *I Solo*
dolente, espress.
piu p *II SOLO*

Arpa I *non arpeggiato*
pp

V-ni I *div.*
pp

V-ni II *uniss.*
pp

Viola *div.*
pp

Celli *arco pp*
pp

C-B *pp*

[7]

I SOLO [8]

Fl. I. *mp*

Oboe

Clar.

I *div.*

V-ni *pp*

II *pp*

Viola *arco* *ppp* *SOLI* *pespressivo*

Celli *div.* *ppp* *unis.* *pizz.* *pp*

C-B *ppp* [8]

[9] *I Solo*

Oboe *f*

II Solo

Clar. *f*

Clar. basso in B *in B* *p* *pp*

Fag. *f*

Arpa I

I *arco unis.*

V-ni *arco* *pp*

II *pp*

Viola *pp*

Celli *SOLI* *arco* *f* *fospres.* *piuf*

C-B *pp* [9]

10

III

Fl. I

II

Oboi

Cl.

Cl. basso

Fag

Corni

Tr-be in A

III

Tr-oni

Tuba

Timp.

V-ni

II

Viola

Celli

C-Bassi

11

11

[illegible]

10

13 a tempo

SOLO

Piccolo *SOLO*
 Fl. I *p leggiero*
 Fl. II *SOLO*
 Oboi *espressivo*
 Cor. ingl.
 Cl. I (B) *pp*
 Cl. II *pp*
 Cl. basso *pp*
 Fag. *pp*
 Corni
 Arpa I *p*
 V-ni I *a tempo*
 V-ni II *uvis dolce*
 Viole *div.*
 Celli *pp pizz.*
 C-Bassi *pp pizz.*

13 *pp*

poco rit.

Piccolo

I

Fl.

II

Oboi

Cor. ingl.

Cl.

Cl. basso

Fag.

Corni

Arpa I

I

V-ni

II

Viole

Celli

C-Bassi

SOLO
pp

mf espressivo

espressivo
I SOLO

SOLO
piu f
cresc.

SOLO
p

pizz.
pp

pizz.
pp

pizz.
pp

pp

poco rit.

Финал.

c)

Final.

L'istesso tempo. $\text{♩} = 80$

III

Flauti I

II

Oboi

Corno inglese

Clar. I-II

in B

Clar. basso

in B

Fagotti

C. Fagotto

I-II

Corni

III-IV

△

Campanelli

Arpa I

Arpa II

L'istesso tempo. $\text{♩} = 80$

Solo

V-ni I

altri

V-ni II

Viole

Celli

C. bassi

Tutti
unis

arco

arco

arco

arco

arco

*cresc. poco a poco**cresc. poco a poco**cresc. poco a poco*

(enh)

*cresc. poco a poco**cresc. poco a poco**cresc. poco a poco**cresc. poco a poco**cresc. poco a poco**cresc. poco a poco*

III *frulato* 16

III Flauti I II Oboi Coringl. Clar. Clar.basso Fag. Corni. Δ Campanelli Arpa I Arpa II

I SOLO

f cantando

p cantando

gliss

unis

V-ni II Viole Celli C.-B.

p

16

III

Flauti I

II

Oboi

Cor. ingl.

Clar.

Clr. basso

Fag.

Corni

I-II

Tr-oni

III

Timpani

Arpa II

I

V-ni

II

Viola

Celli

C.-B.

poco rall.

dim.

poco rall.

17 a tempo

III

Flauti I

II

Oboi

Coringl.

Clar.

Clar.basso

Fag.

Corni

Timpani

Celesta

Arpa I

Arpa II

I

V-ni

II

Violi

Celli

C.-B.

pp

p

mf

f

p dolor

p espressivo

cresc.

pp

a tempo

[illegible]

18

leggiere

III
 Fl. I
 II
 Ob.
 Corno ing.
 Clar.
 Cl. basso
 Fag.
 Corni
 Timpan.
 Triang.
 Campan.
 Celesta
 Arpe
 I-II
 Coro Soprani
 Alti
 Organo
 I
 V. ui
 II
 Viole div.
 Celli
 C. bassi

f
f
f
a2
f
f
f
f
pp
pp
f
f
a2
mp
p
p
espressivo
espressivo
p
mf
p

leggiere
leggiere
espress.
espressivo
espressivo

18

III

Fl. I

II

Ob.

Cornoing.

Clar.

Cl. basso

Fag.

Corni

Tr-be(a3)

Tr-oni

Tuba

Timpani

Triang.

Campan.

Celesta

Arpe I II

Coro Soprani

Coro Alti

Organo

V-ni I

II

Viole div.

Celli

C. bassi

176

19

III

Fl. I

Fl. II

Ob.

Coroing.

Clarinet

Bassoon

Fag.

Corni

Tr. be I

Tr. be II

Tr. oni

Tuba

Campan.

Celesta

Sopr.

Alti

Organo

19

I

V. ni

II

Viola div

Celli

C. bassi

III
Fl. I
II
Ob.
Corno ing.
Clar. I-II
Cl. basso
Fag.
Corni
I
Tr-be
II III
Tr-oni
Tuba
Triang.
Camp-li
Celesta
Arpe
I II
Coro Sopr.
Aiti
Tenori
Manuale
Organo
Pedale
I
V-ni
II
Viole div.
Celli
C. bassi

SOLI
SOLO

espressivo
a2
f
mp
mp
p
mf
espressivo
p
p
p
p
a2
a2
f
espress.

III
Fl. I
II
Ob.
Corno ing.
Clarinet
Cl. basso
Fag.
Corni
I
Tr-be
II III
Tr-oni
Tuba
Celesta
Arpe
I II
Soprani
Alti
Tenori
Manuale
Pedale
V-ni
I
II
Viole div.
Celli
C. bassi

III.

Fl. I.

II.

Oboi.

Cor. ingl.

Clar.

Cl. basso.

Fag.

Corni.

Tr-be.

Tr-oni.

Tuba.

Celesta.

Arpe I-II.

Coro Sopr. Alt.

Tenori.

Organo.

V-ni I.

II.

Viole div.

Celli.

C. Bassi.

21

a 2

mf

f dolce

pp

p

mf espressivo

p

p

a 2

div. &

unis.

[illegible]

III. Fl. III Muta in Piccolo.

Fl. I.

II.

Oboi.

Cor. ingl.

Clar.

Cl. basso.

Fag.

Corni.

Tr-be.

Tr-oni.

Camp.lli.

Celesta.

Arpe I-II.

Sopr. Alt.

Tenori.

Bassi.

Organo.

V-ni I.

V-ni II div.

Viola div.

Celli.

C-Bassi.

U.E. 10136

M. 11415

Piccolo
 Fl. I-II
 Oboi
 a 3
 I
 Clar.
 II-III
 Fag.
 C. Fag.
 Corni
 I-II
 Tr-be
 III
 Tr-oni
 e
 Tuba
 Campanelli
 orientali
 Piatti
 Camp-lli
 Celesta
 Arpa I
 Arpa II
 Soprani
 Coro
 Alti
 Tenori
 Bassi
 Organo
 Manuale
 Ped.
 V-ni
 I
 II
 Viole
 Celli
 C. Bassi

25

Piccolo

Fl I-II

Oboi

Clar. I

Clar. II

Fag.

C. Fag.

Corni

I-II

Tr be

III

Troni e Tuba

Campanelli orientali

Piatti

Camp-lli

Celesta

Arpa I

Arpa II

Soprani

Coro Alti

Tenor

Bassi

Organo Manuale

Ped.

25

V-ni I

V-ni II

Viola

Celli

C. Bassi

U. R. 10136

M. 11415 R.

26

Picc.

Fl. I. II.

Ob. I. II.

I.

Clar.

III.

Fag.

C. Fag.

Cor.

I. II.

Tr-be

III.

Tr-ni

e Tuba

Camp.

Celesta.

Arpa I.

Arpa II.

Coro

Organo

Tr-be
(маскено)
Auf der
Bühne

I.

Viol.

II.

Viole

Celli

C. Bassi

in B

a 3.

26

Picc.
 Fl.
 I II
 Ob.
 III.
 I
 Clar.
 II III.
 Fag.
 C. Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Piatti
 Cassa
 Camp.
 Celesta
 Arpa I.
 Arpa II.
 Coro
 Organo
 Tr-be
 (auf der Bühne)
 Viol. I.
 Viol. II.
 Violi
 Celli
 C. Bassi

Picc.
 Fl. I. II.
 RU
 Ob.
 III.
 I.
 Clar.
 III.
 Fag.
 C. Fag.
 Tr-be.
 Tr-ni
 e Tuba
 Timp.
 Campan.
 orient.
 Piatti
 Cassa
 Camp.
 Celesta
 Arpa I.
 Arpa II.
 Coro
 Organo
 Tr-be
 (на сцене)
 Auf der
 Bühne
 Viol.
 I.
 II.
 Viole
 Celli
 C. Bassi

29 Allargando molto.

Picc.

Fl. I. II.

I. II.

Ob.

III.

I. II.

Clar.

III.

Fag.

C. Fag.

Cor.

I. II.

Tr-be

III.

Tr-ni

e Tuba

Timp.

△

Camp.

orient.

Piatti

Cassa

Camp.

Celesta

Arpa I.

Arpa II.

Coro

Organo

Tr-be

(sacchene)

Auf der

Bühne

div.

I.

Viol.

II.

Viole

Celli

C. Bassi

div.

unis.

29 Allargando molto.

Picc.
 Fl. I. II.
 I. II.
 Ob.
 III.
 I. II.
 Clar.
 III.
 Fag.
 C. Fag.
 Cor.
 I. II.
 Tr-be
 III.
 Tr-ni
 e Tuba
 Timp.
 Camp.
 orient.
 Piatti
 Cassa
 Camp.
 Celesta
 Arpa I.
 Arpa II.
 Coro
 Organo
 Tr-be
 (nachher)
 Auf der
 Bühne
 I.
 Viol.
 II.
 Viole
 Celli
 C. Bassi

Pavillons en l'air
 Pavillons en l'air
 trem.
 a 3
 div.
 unis.
 div.

Picc.
 Fl. I. II.
 I. II.
 Ob.
 III.
 I. II.
 Clar.
 III.
 Fag.
 C. Fag.
 Cor.
 I. II.
 Tr-be
 III.
 Tr-ni
 e Tuba
 Timp.
 Δ
 Camp.
 orient.
 Piatti
 Cassa
 Camp.
 Celesta
 Arpa I.
 Arpa II.
 Coro
 Organo
 Tr-be
 (на сцене)
 Auf der
 Bühne
 I.
 Viol.
 II.
 Viole
 Celli
 C. Bassi

